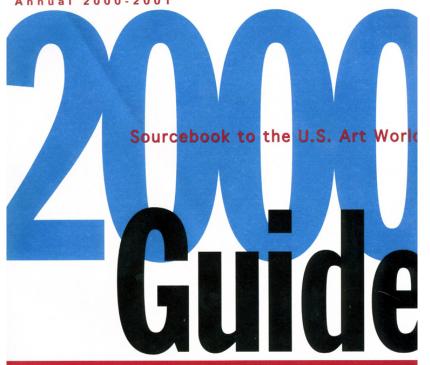
# Art in America



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museums galleries artists
2000-2001 museum preview

### 4 Elizabeth Catlett

Sojourner Truth.
A life-size statue
carved from Mexican
limestone, at the
Sacramento
Convention Center, a
city commission.

### 5 Sol LeWitt

Fifty-four Columns.
A triangular grouping of concrete columns of various heights from 10 to 20 feet, near Preedom Parkway in Atlanta, a Fulton County Arts Council commission.

### 6 Tom Otterness

Rockman.
Bronze sculptures in front of the U.S. Courthouse in Minneapolis, a General Services Administration commission.

## 7 Douglas Hollis

Mountain Mirage.
A black terrazzo fountain that represents a
portion of the Rocky
Mountains, in the main
terminal of the Denver
International Airport, a
project of the Denver
City and County
Percent-for-Art
Program.

# 8 Michael Davis

Floors and walls inlaid with granite and ched metal bearing patterns of celestial orbits, medical symbols and images of microscopic life forms, at the Vermont/ Sunset Station in Los Angeles, a Metropolitan Transportation Authority commission.

### 19 Laurie Lundquist

Mountain Pass Bridge. A pedestrian bridge with chain-link mesh and galvanized-steel, crossing Route 51 in Phoenix, a city commission.



15 Sol Lewitt (Atlanta)



16 Tom Otterness (Minneapolis)



17 Douglas Hollis (Denver)



18 Michael Davis (Los Angeles)



19 Laurie Lundquist (Phoenix)

# 20 Bill FitzGibbons

Daystar Arch.
A 40-foot-tall arch made
of jet wings with fiber
optics, at the San Antonio
International Airport, a
project of the city's
Design Enhancement
Program.

# 21 Mark Mennin

Millennium Sundial. A 100-foot-wide granite and bronze sundial in Bruce Park, Greenwich, Conn., a city commission.

# 22 Markus Akinlana

Mile High and Rising.
A 16-panel mural
commemorating
African-American culture
in the American West,
located in the
Southwest Terminal of
the Denver International
Airport, commissioned
by the Denver City and
County Percent-for-Art
Program.

# 23 Troy Corliss

Valley Balls.
Five hollow-mesh terrazzo sculptures painted to look like deflated sports balls, at the Freeport Shores Youth Sports Complex, a City of Sacramento commission.

### 24 Frederico M. Vigil

Untitled reliefs depicting desert animals on a concrete pedestrian underpass in Santa Fe, a city commission.



20 Bill FitzGibbons (San Antonio)



21 Mark Mennin (Greenwich, Conn.)



22 Markus Akinlana (Denver)



23 Troy Corliss (Sacramento)



24 Frederico M. Vigil (Santa Fe)

