

Art in America



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Annual 2000-2001

2000 Sourcebook to the U.S. Art World Guide

museums galleries artists
2000-2001 museum preview

\$15.00 USA \$18.00 CAN

4 Elizabeth Catlett

Sofjourner Truth.
A life-size statue carved from Mexican limestone, at the Sacramento Convention Center, a city commission.

5 Sol LeWitt

Fifty-four Columns.
A triangular grouping of concrete columns of various heights from 10 to 20 feet, near Freedom Parkway in Atlanta, a Fulton County Arts Council commission.

6 Tom Otterness

Rockman.
Bronze sculptures in front of the U.S. Courthouse in Minneapolis, a General Services Administration commission.

17 Douglas Hollis

Mountain Mirage.
A black terrazzo fountain that represents a portion of the Rocky Mountains, in the main terminal of the Denver International Airport, a project of the Denver City and County Percent-for-Art Program.

18 Michael Davis

Floors and walls inlaid with granite and etched metal bearing patterns of celestial orbits, medical symbols and images of microscopic life forms, at the Vermont/Sunset Station in Los Angeles, a Metropolitan Transportation Authority commission.

19 Laurie

Lundquist
Mountain Pass Bridge.

A pedestrian bridge with chain-link mesh and galvanized-steel, crossing Route 51 in Phoenix, a city commission.



15 Sol LeWitt (Atlanta)



16 Tom Otterness (Minneapolis)



17 Douglas Hollis (Denver)



18 Michael Davis (Los Angeles)



19 Laurie Lundquist (Phoenix)

20 Bill FitzGibbons

Daystar Arch.
A 40-foot-tall arch made of jet wings with fiber optics, at the San Antonio International Airport, a project of the city's Design Enhancement Program.

21 Mark Mennin

Millennium Sundial.
A 100-foot-wide granite and bronze sundial in Bruce Park, Greenwich, Conn., a city commission.

22 Markus Akinlana

Mile High and Rising.
A 16-panel mural commemorating African-American culture in the American West, located in the Southwest Terminal of the Denver International Airport, commissioned by the Denver City and County Percent-for-Art Program.

23 Troy Corliss

Valley Balls.
Five hollow-mesh terrazzo sculptures painted to look like deflated sports balls, at the Freeport Shores Youth Sports Complex, a City of Sacramento commission.

24 Frederico M. Vigil

Untitled reliefs depicting desert animals on a concrete pedestrian underpass in Santa Fe, a city commission.



20 Bill FitzGibbons (San Antonio)



21 Mark Mennin (Greenwich, Conn.)



22 Markus Akinlana (Denver)



23 Troy Corliss (Sacramento)



24 Frederico M. Vigil (Santa Fe)

Photos: LeWitt: Gregor Turk; Hollis: Chris Carter; Mennin: Lawrence Hudson; Akinlana: Chris Carter